

ENGLISH SUMMER READING 2019: MASTER LIST

English 9:

Choose **one** of the following books to read:

Beston, Henry. *The Outermost House: A Year of Life on the Great Beach of Cape Cod*. Holt Paperbacks. 978-0805073683

Carson, Rachel. *The Edge of the Sea*. Mariner Books. 978-0395924969

Mowat, Farley. *Never Cry Wolf*. Back Bay Books. 978-0316881791

Wohlleben, Peter. *The Hidden Life of Trees: What They Feel, How They Communicate--Discoveries from a Secret World*. Greystone Books. 978-1771642484 (NB: **NOT** the illustrated edition, which leaves information out).

All four books present different ways of writing about nature and will be preparation for a joint Biology-English PBL. The English portion of the PBL will focus on nature writing, while the biology side will focus on trees. It is not necessary to have read *The Hidden Life of Trees* as summer reading--you will learn all necessary information through your Biology class--so pick the book you think you will enjoy the most.

English 10:

Required Text:

Noah, Trevor. *Born A Crime*. Spiegel & Grau; Reprint edition (February 12, 2019),
ISBN-13: 978-0399588198

Pre- and Post-Reading Activities

- 1. Pre-Reading: Who is Trevor Noah?** Born in *apartheid* South Africa, Trevor Noah has become a household name on the comedy circuit in the United States (and is currently the host of The Daily Show). What can you learn about Noah before beginning his memoir?
- 2. Pre-Reading: *Apartheid*.** You have learned about slavery and segregation in the American south but, the country, South Africa wrote into law the policy of *apartheid*, in 1948, and violating its laws would mean imprisonment (and sometimes death). What were some of its inhumane rules and laws?
- 3. Post-Reading (short notes required): The role of crime and poverty.** "The hood made me realize that crime succeeds because crime does the one thing the government doesn't do: crime

cares. Crime is grassroots. Crime looks for young kids who need support and a lifting hand. Crime offers internship programs and summer jobs and opportunities for advancement. Crime gets involved in the community. Crime doesn't discriminate" Do you agree with Noah's argument? Is his argument valid in the United States? Be prepared to share your thoughts.

Additional (optional): Students are **strongly encouraged** to read **at least two books** from the list below.

- Coelho, Paul. *The Alchemist*
- Bradbury, Ray. *Fahrenheit, 451*
- Krakauer, John. *Into Thin Air*
- Zusak, Marcus. *The Book Thief*
- Cisneros, Sandra. *The House on Mango Street*
- Chbosky, Stephen. *The Perks of Being a Wallflower*
- McCarthy, Cormac. *The Road*
- Martel, Yann. *Life of Pi*
- Kass, Pnida Moed. *Real Time*
- Naidoo, Beverly. *Out of Bounds*
- Clement, Jennifer. *Prayers for the Stolen*
- Adams, Douglas. *The Hitchhiker's Guide to the Galaxy*

English 11: American Literature

Options

All students in English 11 should read **at least one book** on this list (in any edition). You are **strongly encouraged to read at least two books**.

Take basic notes on the book(s) you read (characters, summary, setting, etc.) and select a few quotes that highlight the narrator's (or characters') **vision of America**.

- Atwood, Margaret – *The Handmaid's Tale*
- Chung, Nicole – *All You Can Ever Know*
- Faulkner, William – *Light in August*
- Fitzgerald, F. Scott – *The Great Gatsby*
- Hansberry, Lorraine – *A Raisin in the Sun*
- Hemingway, Ernest – *The Sun Also Rises*
- Hurston, Zora Neale – *Their Eyes Were Watching God*
- Kaufman, Moises – *The Laramie Project*
- Kingsolver, Barbara – *The Poisonwood Bible*
- Lee, Harper – *To Kill a Mockingbird*
- McCarthy, Cormac – *All the Pretty Horses*

- Melville, Herman – *Moby Dick*
- Ng, Celeste – *Little Fires Everywhere*
- Steinbeck, John – *Of Mice and Men*
- Steinbeck, John – *The Grapes of Wrath*
- Tartt, Donna – *The Goldfinch*
- Vowell, Sarah – *Assassination Vacation*
- Walker, Alice – *The Color Purple*
- Wharton, Edith – *The Age of Innocence*
- Wright, Richard – *Black Boy*

AP English Literature: 2019-2020

The books below all frequently appear on the AP exam and are therefore recommended reading. Any edition will do.

Read **at least one book** from each of the four groups and take solid notes (on plot, characters, style, etc.) Select a few key quotations for each book. You will work from these notes at the beginning of the school year.

- McCarthy, Cormac - *All the Pretty Horses*
- Morrison, Toni - *Beloved*
- Steinbeck, John - *The Grapes of Wrath*
- Kingsolver, Barbara - *The Poisonwood Bible*
- Wright, Richard - *Native Son*
- Hurston, Zora Neale - *Their Eyes Were Watching God*
- James, Henry - *The Portrait of a Lady*
- Joyce, James - *A Portrait of the Artist as a Young Man*
- Dickens, Charles - *Great Expectations*
- Hardy, Thomas - *Jude the Obscure*
- Flaubert, Gustave - *Madame Bovary*
- Bronte, Emily - *Wuthering Heights*
- Williams, Tennessee - *The Glass Menagerie*
- Williams, Tennessee - *A Streetcar Named Desire*
- Beckett, Samuel - *Waiting for Godot*
- Miller, Arthur - *The Crucible*
- Arundhati, Roy - *The God of Small Things*
- Hosseini, Khaled - *The Kite Runner*
- Lahiri, Jhumpa - *The Namesake*
- Atwood, Margaret - *Oryx and Crake*
- Conrad, Joseph - *Heart of Darkness*